

Staff question

What's your ideal night in?



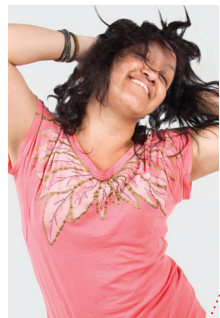
Sarah
(THAI THAI AGAIN)

On an ideal Friday evening, you'll find me holed up in my apartment, gorging on spicy chicken-and-vegetable red curry, and watching *Glee* or *Buffy* reruns.



Joe
(KEPT ON VAMPIR')

Video games, booze and bad movies. My Netflix queue is overflowing with box-office turds that must be watched!



Laila
(KARAOKE NINJA)

SeamlessWeb and bottles of wine...turned into a Music Choice freeze-dance party.



475 Tenth Avenue, 12th floor,
New York, NY 10018
Phone: 646-432-3000
Fax: 646-432-3010
Subscriptions: 888-GET-TONY



Editorial

Editor-in-Chief Michael Martin
Deputy Editor Billie Cohen
Managing Editor Ethan LaCroix
Editor-at-Large Howard Halle
Senior Editor Jonathan Shannon
Features Editor Sharon Steel
Associate Editor, Features Sarah Bruning
Associate Web Editors Tim Lowery, Sarah Theebloom
Art Howard Halle **Books** Matthew Love **Comedy** Jane Borden
Dance Gia Kourlas **Film** David Fear (Editor), Joshua Rothkopf (Senior Film Writer), Keith Uhlich
Food & Drink Jordana Rothman (Editor), Chris Schonberger (Associate Editor), Mari Uyehara
Gay & Lesbian Ethan LaCroix **Get Naked** Heather Young
Hot Seat Billie Cohen
Music: Rock, Jazz, etc. Steve Smith (Editor), Hank Shteamer (Associate Editor), Adam Feldman (Cabaret), Sophie Harris, Corban Goble
Music: Classical & Opera Steve Smith (Editor), Amanda MacBlaine
Nightlife Bruce Tantum
Shopping & Style Rachel LeWinter (Editor), Cristina Velocci (Associate Editor) Lauren Levinson (Assistant Editor)
Theater David Cote (Editor), Adam Feldman (Associate Editor)
This Week in New York Amy Plitt (Editor), Amanda Angel (Associate Editor), Andrew Frisciano
Editorial Coordinator Andrew Frisciano
Copy Chief Noah Tarnow **Copy Editor** Heather Young
Travel & Guides Editor Lisa Ritchie
Contributors Joshua M. Bernstein, Jamie Bufalino, Jay Cheshes, Matthew Love, Kate Lowenstein, Clare Lambe Malchman, Jay Ruttenberg, Lauren Scala (On-Air), Helen Shaw, Les Simpson, Raven Snook, Noah Tarnow, Drew Toal

Art

Design Director Adam Logan Fulrath
Associate Art Director Kathryn Brazier
Senior Designer Allison Duda, Joe Paul
Digital Imaging Specialist Juan Carlos Hernandez
Digital Imaging Assistant Aubrey Therkelsen

Photo

Photo Editor Beth Levendis
Associate Photo Editor Jolie Ruben
Assistant Online Photo Editor Alex Strada

Production/Online Ad Operations

Production Director Audrey Calle
Associate Production Director Carly Guarino
Associate Production Director, Advertising Tom Oesau
Associate Production Manager Stephen de Francesco
Ad Operations/Production Manager Laila Rodriguez

Information Technology

Information Technology Director John Colburn
Network Administrator Erick Paredes
Systems Administrator Mike Lopez

Advertising

Associate Publisher Melissa Keller
Account Director Julia Keefe-Chamberlain
Senior Account Managers Dan Kenefick, Jessica Rohls, Lauren Stever
Account Managers Lindsey Burgess, Allison Davis, Liz Feeney, Jeanine Nicosia, Erica Von Trapp, Lawrence Weibman
Digital Sales Account Director Elyse Anne Southwell
Digital Sales Manager Rebecca Matt
Digital Business Coordinator Meredith Portnoy
Brand Solutions Manager Amanda Waas
Sales Coordinator Christiana Zafriadi
Assistant to the Group Publisher Ruthie Fierberg

Marketing

VP, Marketing & Analytics Jennifer Culhane
Marketing & Events Manager Diane Perini

Analytics

Manager of Web Analytics and Research Brett Saffer

Audience Development

Director of Audience Development Nicola Zelle
Associate Audience Development Manager Angela Sundstrom

Finance

Controller Brian Block
Senior Accountant Oriola Qipo
Finance Clerks Andrew Park, Elizabeth Gonzalez

Administration

VP, Human Resources Sandra Matthiessen
Human Resources Manager Terri-Ann Rougier
Receptionist/HR Assistant Christina Pistone
Office Assistant John Rose

Online Technology

Online Product Development Director Kristine Garcia
Web Development Manager Frank Cefalu
QA Manager Michael Grater
Project Managers Arielle Davies
Senior Online Developer William Foster
Online Developers Chhay Chhun
Online Designer Joe Paul

Lead Webmaster/Senior Online Producer Joseph DeFranceschi
Associate Online Producers Justyna Bogun, Michael Chen

President

Alison Tocci
EVP/Editorial Director Elizabeth Barr
EVP/Group Publisher Marisa Fariña

Published by Time Out New York Partners, L.P.

Chairman Tony Elliott
Executive Committee William Louis-Dreyfus, Kevin Moore, Alison Tocci

The Hot Seat



Neil Gaiman

The British author draws on punk rock and Twitter for his inspiration. By Sharon Steel

You are very prolific. I imagine you typing for hours in a dark room, smoking cloves and emerging only to change your black T-shirt.

That's definitely how it was, except they were never clove cigarettes.

Sandman was all written late at night in a cloud of cigarette smoke with tea and coffee being poured into me. I'm in an interesting world right now in which I've become

significantly less prolific since I got married [to the Dresden Dolls' Amanda Palmer] and fell in love. I'm having to figure out how to get back to being prolific without being an entity that sits in the dark.

Have you thought more about doing a sequel to your book *American Gods* in anticipation of the tenth-anniversary release?

American Gods, for me, was a way of making sense of America the first time, and I think if I go back and do *American Gods 2*, that will be my way of making sense of what America has become, post 9/11 and post post 9/11, a peculiar world in which some things have changed, some things are fragmenting, and some things have normalized. You have the smartphone generation with incredibly short attention spans. The Twitter generation. And a world of immediacy. All of that stuff is going in there. Probably along with Bigfoot.

How does it feel to be a goth hero and touchstone?

Very, very odd! But it's always so odd! I mean, I was a goth icon before

there were many goths around. I was just somebody writing a comic.

***Sandman* has introduced many girls and women to the world of comic books.**

“Sandman became this, like, sexually transmitted thing.”

What was great about *Sandman* was you had a comic that guys would hand to their girlfriends and say, “Look, read this.” And the girlfriends would read it and say,

“Have you got any more?” When the relationship would collapse, the girls would take the *Sandmans*, and they would hand them to their next boyfriend or their next girlfriend. Slowly, they became this, like, sexually transmitted thing.

Sandman spread.

You once said that your biggest writing influence was punk rock—the idea that you could do something just by doing it.

It still is. You have to be willing to make mistakes, and you have to be willing to make mistakes in public. When I was 15 going on 16, punk rock, the idea of here's a chord, here's another, here's one more chord, now form a band, is one that always stayed with me. You have, you know, a million lousy words inside you, and you've got to get them out. Look at other people. Learn everything you can from everywhere. The most important thing is to do it.

Neil Gaiman speaks with Lev Grossman at the 92nd Street Y Tue 21. See This Week in New York. American Gods is out Tue 21.